

# MA in Philosophy

## MODULES 2016-2017

All seminars are held in Room D522 unless otherwise noted

Semester One (12 September – 2 December 2016)			Semester Two (23 January – 10 March & 27 March – 28 April 2017)		
Day & Time	Stream	Module Coordinator/Title/Code	Day & Time	Stream	Module Coordinator/Title/Code
Mondays 11-1	Consc & Embod / Phil & Pub Aff / Phil & Lit / C	Dr Clara Fischer <b>Feminist &amp; Gender Theory</b> PHIL 41280	Mondays 2-4	Phil & Lit / C	Dr Danielle Petherbridge / Dr Dylan Trigg <b>Philosophy &amp; Literature</b> PHIL 40410
Mondays 2-4	Phil & Lit / C	Prof Jim O'Shea <b>Kant on Aesthetics &amp; Nature</b> PHIL 41340	Tuesdays 11-1	Consc & Embod	Dr Tatjana von Solodkoff <b>Immortality</b> PHIL 41390
Tuesdays 11-1	Consc & Embod	Prof Willem deVries <b>Pragmatism and the Real</b> PHIL 41360	Tuesdays 2-4	Phil & Pub Aff / C	Prof Brian O'Connor <b>Autonomy as a Philosophical Problem</b> PHIL 40840
Tuesdays 2-4	Phil & Pub Aff / Phil & Lit / C	Dr Danielle Petherbridge <b>Topics in Continental Philosophy</b> PHIL 41320	Wednesdays 11-1	Phil & Pub Aff / C	Prof Maeve Cooke <b>The Good Society</b> PHIL 40420
Wednesdays 11-1	Consc & Embod / C	Prof Dermot Moran <b>Phenomenology: Selected Readings</b> PHIL 41230	Wednesdays 2-4		Dr Daniel Deasy <b>Metaphysics</b> PHIL 41350
Wednesdays 2-4	Consc & Embod	Dr Markus Schlosser <b>Philosophy of Mind</b> PHIL 40970 / PHIL 40010	Thursdays 11-1	Consc & Embod / Phil & Pub Aff	Prof Maria Baghramian <b>Dealing with Disagreement</b> PHIL 41380
Thursdays 2-4	Consc & Embod / Phil & Lit	Prof Rowland Stout <b>Philosophy of the Emotions</b> PHIL 40430	Thursdays 2-4	Phil & Lit / Consc & Embod / C	Assoc Prof Tim Mooney <b>Merleau-Ponty's Phenomenology of Perception</b> PHIL40250
Wednesdays 4-5		<b>Research Skills</b>	Fridays 11-1	Phil & Pub Aff	Dr Christopher Cowley <b>Philosophy of Criminal Law</b> PHIL 41370
Tuesdays 6		<b>Graduate Research Seminars</b>	Tuesdays 6		<b>Graduate Research Seminars</b>
Thursdays 5		<b>Visiting Speaker Seminars</b>	Thursdays 5		<b>Visiting Speaker Seminars</b>

**STUDENTS MUST TAKE 6 MODULES FROM THE TOTAL LISTED.**

**Students on the "Contemporary European" stream must take 4 of these from their specialised stream.** C = Contemporary European.

**Students on the "General" stream can take ANY 6 modules from the total listed.**

**Students are required to attend the Research Skills seminars.**

Last updated: 24 August 2016